

The French violinist Chouchane Siranossian is one of the most engaging talents of her generation and has firmly established her reputation in historical performance as well as in modern music. Her deep knowledge of historical performance practices along with her exceptional virtuosity opens a new dimension for the interpretation of her vast repertoire.

Born in 1984 in Lyon to a musical family, she began her musical studies in Romans' Conservatoire de Musique (France) where she obtained the Prix d'Excellence. Simultaneously, she was taught by the great Master Tibor Varga in Sion until 1999. The following year she was admitted in the Conservatoire National Supérieur of Lyon in the class of Pavel Vernikov. Shortly after, she started to study with Zakhar Bron at the Zürcher Hochschule der Künste. There she graduated with a soloist diploma in 2007 with the highest distinctions.

Following her studies, she won the audition for solo-violin and concert master of the Symphonic Orchestra of Sankt Gallen (Switzerland). When she met Reinhard Goebel in 2009 she spontaneously decided to study the baroque violin and historical performance practice. She worked intensively with him at the Mozarteum in Salzburg and ever since has been a regular collaborator as both soloist and concert master. Strong with her encompassing knowledge of the sources combined with her virtuosic interpretation on historical instrument she delivers thrilling performances that are acclaimed by the public and the press.

As both soloist and concert master, she has played with numerous orchestras, including Staatskapelle Dresden, Deutsche Kammerphilharmonie Bremen, Budapest Festival Orchestra, Concerto Köln, Les Musiciens du Louvre, Capella Augustina, Hofkapelle München, Münchener Kammerorchester, Collegium 1704, and Anima Eterna. She is founder of the ensemble *Les Racines du Temps* and leader of *Ensemble Esperanza* Liechtenstein.

She has played with Bertrand Chamayou, Philippe Bianconi, Michel Béroff, Daniel Ottensamer, Benjamin Engeli, and Thomas Demenga, as well as historical performance specialists such as Jos van Immerseel, Philippe Herreweghe, René Jacobs, Reinhard Goebel, Andrea Marcon, Marc Minkowski, Václav Luks, Christoph Prégardien, Andreas Spering, Dorothee Oberlinger, Alexis Kossenko, Philippe Jaroussky, Christophe Coin, Rudolf Lutz, Valer Barna-Sabadus, Rüdiger Lotter, Giuliano Carmignola, Roy Goodman, Michael Hofstetter, and Thomas Hengelbrock. Her great interest in contemporary music is reflected by her co-operation with various composers such as Bechara El Khoury, Daniel Schnyder, Marc-André Dalbavie, and Eric Tanguy.

She is regularly invited to the major concert halls such as Salle Gaveau and La Philharmonie de Paris, Concertgebouw Brugge, Tonhalle Zürich, Kölner Philharmonie, Gewandhaus Leipzig, Semperoper Dresden, Herkulessaal, Kaisersaal, and Prinzregententheater in Munich.

Her recordings as soloist as well as chamber musician have been numerous rewarded. Thus, her first solo-CD *Time Reflexion* received the Diapason Découverte; *L'Ange et le Diable*, a duo-CD with conductor and harpsichordist Jos van Immerseel is rewarded with the International Classical Music Award in the category Baroque Instrumental.