

The French violinist Chouchane Siranossian is one of the most engaging talents of her generation and has firmly established her reputation in historical performance as well as in modern music. Her deep knowledge of historical performance practices along with her exceptional virtuosity opens a new dimension for the interpretation of her vast repertoire.

She studied with Tibor Varga, Pavel Vernikov, Zakhar Bron and Reinhard Goebel and is regularly invited as both soloist and concert master by numerous orchestras including Staatskapelle Dresden, Deutsche Kammerphilharmonie Bremen, Budapest Festival Orchestra, Concerto Köln, Les Musiciens du Louvre, Capella Augustina, Hofkapelle München, Münchener Kammerorchester, Collegium 1704, and Anima Eterna. She is founder of the ensemble *Les Racines du Temps* and leader of *Ensemble Esperanza* Liechtenstein.

She has played with Bertrand Chamayou, Philippe Bianconi, Michel Béroff, Daniel Ottensamer, Benjamin Engeli, and Thomas Demenga, as well as historical performance specialists such as Jos van Immerseel, Philippe Herreweghe, René Jacobs, Reinhard Goebel, Andrea Marcon, Marc Minkowski, Václav Luks, Christoph Prégardien, Andreas Spering, Dorothee Oberlinger, Alexis Kossenko, Philippe Jaroussky, Christophe Coin, Rudolf Lutz, Valer Barna-Sabadus, Rüdiger Lotter, Giuliano Carmignola, Roy Goodman, Michael Hofstetter, and Thomas Hengelbrock. Her great interest in contemporary music is reflected by her co-operation with various composers such as Bechara El Khoury, Daniel Schnyder, Marc-André Dalbavie, and Eric Tanguy.

Her recordings as soloist as well as chamber musician have been numerous rewarded. Thus, her first solo-CD *Time Reflexion* received the Diapason Découverte; *L'Ange et le Diable*, a duo-CD with conductor and harpsichordist Jos van Immerseel is rewarded with the International Classical Music Award in the category Baroque Instrumental.

[www.chouchane-siranossian.com](http://www.chouchane-siranossian.com)