

Chouchane Siranossian
Violin

International
Artists &
Tours

*“It is the privilege of exceptional artists to attract the limelight.
The violinist Chouchane Siranossian belongs to that category.”* (Diapason)

Chouchane Siranossian is one of the leading virtuosos on the international Baroque scene today, both as a soloist and alongside many prestigious orchestras. Her mastery of the instrument, nourished by her musical research and her exemplary experience, has made her a highly sought-after musician of marked individuality. When Chouchane is not on stage or researching, she devotes herself to her passion for mountaineering and ski touring.

Chouchane Siranossian starts in the 2024/25 season with a re-invitation from the International Festival ‘Chopin and His Europe’ Warsaw with the {oh!} Orkiestra Historyczna. Highlights of the season include the USA/South America tour with the Venice Baroque Orchestra with concerts in São Paulo, Miami, Boston and San Diego as well as her debut with the BR Symphony Orchestra under the direction of Andrea Marcon. She is also a regular guest with the Dortmunder Philharmoniker, the Orquestra de Valencia and will play for the first time with the Orquestra Metropolitana de Lisboa. She will perform diverse chamber music programmes f.e. at the Kretinga Early Music Festival in Lithuania, Santander and Geneva. In the previous season, the violinist impressed audiences as Artist in Residence at the Leipzig Bach Festival (including her debut with the Gewandhaus Orchester Leipzig) and at the Bodenseefestival (including a concert with the Bruckner Orchester Linz).

She began studying the violin with Tibor Varga in Sion, then was admitted at the age of fifteen to Pavel Vernikov’s class at the Conservatoire National Supérieur de Musique de Lyon. In 2002, she began training with Zakhar Bron at the Musikhochschule Zürich, and obtained her soloist’s diploma with the highest honours in 2007. Shortly afterwards she became concertmaster of the Sinfonieorchester St. Gallen (Switzerland), where she remained until her decisive encounter with Reinhard Goebel. She then devoted herself intensely to the study of early music with him at the Salzburg Mozarteum and regularly worked with him as a soloist.

She also participates in the creation of new works, collaborating with such composers as Daniel Schnyder, Marc-André Dalbavie, Aaron Kernis, Bechara El Khoury, Éric Tanguy, Benjamin Attahir and Thomas Demenga.

Chouchane Siranossian
Violin

International
Artists &
Tours

Chouchane Siranossian performs as a soloist on both modern and Baroque violin, with partners including Leonardo García Alarcón, Bertrand Chamayou, Andrea Marcon, Jos van Immerseel, Christophe Rousset, Andreas Spring and Thomas Hengelbrock as well as orchestras such as Gewandhausorchester Leipzig, Bamberger Symphoniker, Les Siècles, Stuttgarter Kammerorchester and Venice Baroque Orchestra. She performs in major concert halls, as the Théâtre des Champs-Élysées, Palau de la Música Catalana, Wigmore Hall London, Bozar Brussels, KKL Luzern, Philharmonie Köln, Warsaw Philharmonic Hall and Brucknerhaus Linz, as well as at prestigious festivals such as the Rheingau Musik Festival, Bachfest Leipzig, Dresdner Musikfestspiele, Thüringer Bachwochen and Heidelberger Frühling.

As an Alpha Classics exclusive artist, Chouchane Siranossian released her latest album *Duello d'archi a Venezia* in June 2023. With the Venice Baroque Orchestra under Andrea Marcon she presents a “duel” between the works of Vivaldi, Tartini, Locatelli and Veracini. The album was awarded the Clef d’or by ResMusica. Her previous album *Bach before Bach* with Leonardo García Alarcón and Balázs Máté in 2021 was awarded the Diapason d'Or, the Muse d’Or of Muse Baroque and a Pizzicato Supersonic. Siranossian's recording of Tartini's violin concertos with the Venice Baroque Orchestra under Andrea Marcon, released in 2020, received enthusiastic critics and various awards such as the Preis der Deutschen Schallplatten Kritik in March 2020, the Choc Classica 2020, the ICMA 2021 in the category "Baroque Instrumental" as well as the Premio della critica discografica Franco Abbiati - III Edizione - 2021. In the same year she released the violin concertos by Andreas Romberg - recorded with the Capriccio Barock Orchester – which were highly acclaimed by the press, won the Muse d’Or of Muse Baroque and was nominated for the ICMA 2022. Her first solo album, *Time Reflexion*, was awarded a ‘Diapason Découverte’ in 2015. Her recording of the Mendelssohn Concerto with Anima Eterna Brugge (*In Time*) and the CD *L'Ange et le Diable* in duo with Jos van Immerseel both received numerous prizes, including two ICMA (International Classical Music Awards, in 2017 and 2019).

Chouchane plays on two violins: A Baroque violin by Giuseppe and Antonio Gagliano, and a violin by Giovanni Battista Guadagnini made available by courtesy of Fabrice Girardin, luthier at La Chaux-de-Fonds.

Season 2024/2025

Please use this by Weigold & Böhm authorized Biography only.